

## GLENN FREEMAN

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Cornell College  
English Dept.  
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### EDUCATION:

PhD in English, University of Florida, 2005  
Dissertation: "Lyric Voice and American Democracy"  
Marsha Bryant, director.

MFA in Creative Writing, Vermont College, 1994

BA in English and Education, Goddard College, 1991

### RESEARCH AND TEACHING AREAS:

Creative Writing; 20<sup>th</sup> Century Poetry and Poetics; American Studies; Environmental Literature; Literary and Cultural Theory

### TEACHING EXPERIENCE:

Cornell College, Mt. Vernon, IA (2004-Present), Assistant Professor:

- Creative Writing Workshops (Poetry, Fiction, Advanced)
- Modern Poetry; Contemporary Poetry; Contemporary Fiction
- American Nature Writers
- Senior Seminar: "Cultural Capital and the 'Literary'"
- Director: Visiting Writers Series
- Advisor: *Open Field* literary journal

University of Florida, Gainesville, MN (2001-2004), Instructor:

- American Literature and World Literature Surveys
- 20<sup>th</sup> Century American Literature and Culture: "The Poetics of Democracy"
- 20<sup>th</sup> Century American Literature and Culture: "Confessional Culture"

College of Visual Arts, St Paul, MN (2000-01), Instructor:

- Basic Composition; Composition I; Composition II--Research

The Loft Literary Center, Minneapolis, MN (1996-2001):

- Beginning, Intermediate, and Advanced Poetry and Fiction Workshops

### PUBLICATION:

*Keeping the Tigers Behind Us: Poems*, Elixir Press, Denver, CO, 2007.

*Fading Proofs: Poems*, Chapbook, Q Avenue Press, Lubbock, TX, 2006.

**Publication, continued:**

**Anthologies:**

“November 1,” “Meditation on a Mountainside,” “Two Versions of the Self,” and “The School,” *Leaves by Day; Flowers by Night: The Iowa Source Poetry Anthology*, Fairfield, IA, Fall, 2006.

“Ars Poetica” “The Cosmology of Prayer” and “Pantoum,” *One Minute of Knowing: An Anthology of Minnesota Writers*, Minneapolis, MN 1996.

**Individual Poems:**

Over 50 poems in journals: *Poetry*, *The Cimarron Review*, *Water~Stone*, *Verse Daily*, *Talking River Review*, *The Lullwater Review*, *The Centennial Review*, *Birmingham Poetry Review*, *Poet Lore*, *Poetry Miscellany*, *Wind*, *The Ledge*, *North Coast Review*, *The Florida Review*, *Mankato Poetry Review*, *The Eleventh Muse*, *Crying Sky*, *Fact of the Universe*, *Spillway*

**Essays and Reviews:**

“Confessional Poetry and National Identity: John Berryman’s Self as Nation,” book chapter: *Compelling Confessions: The Politics of Personal Disclosure*, Suzanne Diamond, ed. Forthcoming from Fairleigh-Dickinson Press.

Review of Rachel Blau DuPlessis’s *Blue Studios: Poetry and its Cultural Work*, *M/MLA*, Iowa City, IA, Fall 2007.

Review of David Caplan’s *Questions of Possibility: Contemporary Poetry and Poetic Form*, *M/MLA*, Iowa City, IA, Spring 2006.

Review of Marjorie Perloff’s *Differentials: Poetry, Poetics, Pedagogy*, *M/MLA*, Iowa City, IA Fall 2005.

“Philip Levine,” “Adrian Louis,” “Richard Hugo,” and “Jack Kerouac,” encyclopedia entries: *The Greenwood Encyclopedia of American Poetry*, Greenwood Publishing, Westport, CT, 2005.

“An Interview with Michael Collier,” *A View From the Loft*, Minneapolis, MN, vol 22, no. 4, Nov. 1999.

“In Praise of the Fictional Self in Poetry,” *A View From the Loft*, Minneapolis, MN, vol. 21, no. 6, Jan. 1999.

“The Voice Beneath the Voice: Style in Contemporary Poetry,” *A View From the Loft*, Minneapolis, MN, vol. 20, no. 6, Jan. 1998.

“Zen Poetics: A Review of David Rivard’s *Wise Poison*,” *A View From the Loft*, Minneapolis, MN, vol. 19, no. 7, June 1997.

### **CONFERENCE PRESENTATIONS:**

Creative Writing Panel, Midwest Modern Language Association, Minneapolis, MN, November, 2008

“The Poetry of Contradiction,” Associated Writing Programs, Austin, TX, March 2006.

“The Lyric as Cultural Performance,” Modern Language Association, Philadelphia, PA, Dec. 2005.

“Technology and the Changing Face of Classroom ‘Discussion,’” Florida College English Association, St Petersburg, FL, Oct. 2003.

Creative Writing Panel, Popular Culture Association, New Orleans, LA, April 2003.

“Rose Cut in Rock: Lyric Transformation in H.D. and Sylvia Plath,” South Atlantic Modern Language Association, Baltimore, MD, Nov. 2002.

“Composition: Teaching Beyond the Theory Lines,” Florida College English Association, Gainesville, FL, Oct. 2002.

“The Poetry of Fiction,” Fergus Falls Literary Festival, Fergus Falls, MN, Aug. 1999.

“The Use of Poetry” Panel Discussion, Lyn-Lake Arts Festival, Minneapolis, MN Aug. 1998.

### **READINGS and INTERVIEWS:**

Recent readings:

Cornell College Library, Mount Vernon, IA

“Writer’s Harvest” benefit reading, Mount Vernon, IA

Central College Library, Pella, IA

Revelations Bookstore; Fairfield, IA

Associated Writing Programs Conference, Atlanta, GA

The Loft Literary Center, “Local Motion” series, Minneapolis, MN

The Loft Literary Center, “Mentor Series” with Adrian Louis, Minneapolis, MN

The Walker Art Center, Minneapolis, MN

August Moon Outdoor poetry series, Minneapolis, MN

Artist’s Quarter poetry series, Saint Paul, MN

Border’s Bookstore, Minneapolis, MN

Recent interviews:

KFAI, Minneapolis, MN

KRUU, Fairfield, IA

WGDR, Plainfield, VT

KNIA, Knoxville, IA

## **AWARDS and GRANTS:**

Curriculum Development Grant, Cornell College, 2008  
Gaarde-Morton Junior Faculty Teaching Award, Cornell College, 2007  
McConnell Travel Award, Cornell College, 2006  
Graduate School Teaching Award, University of Florida, 2004  
Department of English Teaching Award, University of Florida, 2003  
Baskin-Rawlings Graduate Fellowship, University of Florida, 2001, 2002  
Minnesota State Arts Board Individual Fellowship, 1994 and 1998  
Artist Residency/Fellowship, Vermont Studio Center 1998  
Artist Residency/Fellowship, Blacklock Nature Sanctuary 1997  
Loft-McKnight Award/Poetry Fellowship 1996  
Loft “Mentor Series” Award 1996

## **COMMUNITY AND PROFESSIONAL SERVICE:**

Member, Academic Affairs committee, Cornell College, 2007-  
Chair, Writing Programs committee, Cornell College 2006-2007  
Member, Environmental Studies committee, Cornell College 2006-  
Member, Writing Programs committee, Cornell College 2005-2006  
Vice President, AAUP Cornell Chapter, 2005-  
Member, “First-Year Experience” committee, Cornell College 2005-2007  
Member, “Civic Engagement Program” steering committee, Cornell College 2005-  
Advisor, “Wordsmiths” Creative Writing Club, Cornell College 2004-  
Advisor, Environmental Club, Cornell College 2004-  
Panel Member for Artist Fellowships, Minnesota Arts Board, 1999-2001  
Education Committee, The Loft Literary Center, Minneapolis, MN 1997-2000  
Poetry Judge, AAUW Annual Poetry Contest, Saint Paul, MN 1997  
Founder/Editor, *The Aurora Literary Journal*, Minneapolis, MN 1996-97

## **PROFESSIONAL AFFILIATIONS:**

Modern Language Association (Midwest and National)  
Associated Writing Programs  
Modernist Studies Association  
The Loft Literary Center